

PREP SCHEDULE #3 - 6/16/97**Pasadena****Shoot Day #1 -- Mon, Jun 30, 1997**

Scs. 90.4	EXT	Cukor House -English garden	DAY	4 4/8 pgs.
		Whale has monster reunion courtesy of Kay.		
		ID:1, 3, 9, 17, 30, 31		

End Day #1 -- Total Pages: 4 4/8**Shoot Day #2 -- Tue, Jul 1, 1997**

Scs. 90.1	EXT	Cukor House -- Lawn	DAY	4/8 pgs.
		Whale makes snide remark re: Cukor, Scans the crowd.		
		ID:1, 3, 28, 29, 39		
Scs. 90.2	EXT	Cukor House -- Lawn	DAY	2 1/8 pgs.
		Whale and Clay meet Princess, Cukor & Whale exchange barbs.		
		ID:1, 3, 28, 29		
Scs. 90.3	EXT	Cukor House -- Lawn	DAY	2 5/8 pgs.
		David arrives w/"Liz", sees Whale, gives him the brush.		
		ID:1, 3, 4, 37		

End Day #2 -- Total Pages: 5 2/8**Shoot Day #3 -- Wed, Jul 2, 1997**

Scs. 89	EXT	Cukor House -- Street/Gate	DAY	2/8 pgs.
		Clay parks, he and Whale enter gate to party.		
		ID:1, 3		
Scs. 90.5	EXT	Cukor House-Lawn (RAIN FX)	DAY	6/8 pgs.
		It starts to rain, guests flees for cover, Whale leaves.		
		ID:1, 3, 27		
Scs. 91	EXT	Cukor House Street/Gate(RAIN FX)	DAY	4/8 pgs.
		Whale and Clay get in car as Clay puts top up.		
		ID:1, 3		

End Day #3 -- Total Pages: 1 4/8**SHOOT DAY FOR NIGHT-"THE INDIAN ROOM" SAN PEDRO****Shoot Day #4 -- Thu, Jul 3, 1997**

Scs. 70	INT	Harry's Beachcomber	NIGHT	7/8 pgs.
		Clay is shunned by pals, picks up woman.		
		ID:3, 11, 13		

COMPANY MOVE- SAN PEDRO- POINT FURMAN PARK

Scs. 80	EXT	Ocean Promenade	Dusk	1 pgs.
		Clay calls home to tell family about Whale.		
		ID:3		
Scs. 48	EXT	Harry's Beachcomber	NIGHT	2 6/8 pgs.
		Betty and Clay talk. It turns ugly. Betty skids away.		
		ID:3, 14, 38		

End Day #4 -- Total Pages: 4 5/8

SHOOT DAY FOR NIGHT-SAN PEDRO-THE INDIAN ROOM

Shoot Day #5 -- Fri, Jul 4, 1997

Scs. 39	INT	Harry's Beachcomber Clay insists that they watch "Bride" ID:3, 11, 13, 14, 15	NIGHT	2 7/8 pgs.
Scs. 41	INT	Harry's Beachcomber Betty, Harry, Clay, Dwight watch "Bride", Kid plays Juke box. ID:3, 11, 13, 14, 15, 38	NIGHT	1 pgs.
Scs. 43	INT	Harry's Beachcomber Betty, Harry ridicule monster, Clay defends Monster. ID:3, 11, 13, 14	NIGHT	2/8 pgs.
Scs. 45	INT	Harry's Beachcomber Betty cheers when Bride rejects the Monster. ID:3, 11, 13, 14	NIGHT	2/8 pgs.
Scs. 47	INT	Harry's Beachcomber Clay helps Betty clean up. ID:3, 11, 13, 14	NIGHT	2 pgs.

End Day #5 -- Total Pages: 6 3/8

SAN PEDRO HIGH SCHOOL

Shoot Day #6 -- Sat, Jul 5, 1997

Scs. 34	INT	Dr.'s Office Stairwell Whale puts on his sunglasses as he leaves Dr.'s office. ID:1	DAY	1/8 pgs.
Scs. 32	INT	Examination Room Whale undergoes neurological tests. ID:1, 12	DAY	1/8 pgs.
Scs. 33	INT	Doctor Payne's Office Dr. Payne explains to Whale @"electrical storm in his head." ID:1, 12	DAY	1 3/8 pgs.
Scs. 75	INT	Library -- Reading Room Clay peruses an old New York Times article on Whale. Receptionist brings trade articles. ID:3, 25	DAY	2/8 pgs.
Scs. 73	EXT	Library Clay walks up to the library. ID:3	DAY	1/8 pgs.

COMPANY MOVE

Scs. 116	EXT	Clay's House (1972)- RAIN FX Clay puts out the garbage, imitates the Monster. ID:3, 33	NIGHT	3/8 pgs.
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End Day #6 -- Total Pages: 2 3/8

END WEEK ONE

DAY OFF - SUNDAY (Belated 4th BBQ)

Whale Residence #1 EXT- Arcadia

Shoot Day #7 -- Mon, Jul 7, 1997

Scs. 88	EXT	Whale Estate -- Driveway/Front Yard Hanna watches as Whale and Clay leave for party. ID:1, 2, 3	DAY	1/8 pgs.
Scs. 7	EXT	Whale Estate -- Backyard Clay drives up path, as a shadowy figure watches. ID:1, 3	DAY	2/8 pgs.
Scs. 31	EXT	Whale Estate -- Backyard Clay fetches clippers from truck. ID:3	DAY	1/8 pgs.
Scs. 30	INT	Whale Estate -- Studio Whale tells Clay @ his directing career, Clay sits for portrait. ID:1, 2, 3	DAY	4 6/8 pgs.

End Day #7 -- Total Pages: 5 2/8

Shoot Day #8 -- Tue, Jul 8, 1997

Scs. 17	EXT	Whale Estate -- Backyard Kay is only interested in Whale's films. ID:1, 9	DAY	4/8 pgs.
Scs. 19	EXT	Whale Estate -- Backyard Whale starts to tell Kay about his life. ID:1, 9	DAY	3/8 pgs.
Scs. 21	EXT	Whale Estate -- Backyard Whale suggests that Kay engage in "strip" interview. ID:1, 2, 9	DAY	5 5/8 pgs.
Scs. 21pt	EXT	Whale Estate -- Backyard Whale has attack. MAKE- UP CHANGE ID:1, 9	DAY	6/8 pgs.
Scs. 18	EXT	Whale Estate -- Backyard Clay watches Kay & Whale, Hanna dismisses him. ID:1, 2, 3, 9	DAY	3/8 pgs.
Scs. 22	EXT	Whale Estate -- Backyard Hanna runs down the path. ID:2	DAY	1/8 pgs.
Scs. 23	INT	Whale Estate -- Studio Hanna sees Kay in BVD's. She offers pills to Whale. ID:1, 2, 9	DAY	1 1/8 pgs.

End Day #8 -- Total Pages: 8 7/8

CLAY WORKS ONLY 1/2 DAY

ONLINE SCHEDULE

Shoot Day #9 -- Wed, Jul 9, 1997

Scs. 113	EXT	Whale Estate -- Backyard Clay dives in water and tries to revive Whale. ID: 1, 2, 3, 38	DAY	1 6/8 pgs.
Scs. 62	EXT	Whale Estate -- Backyard Hanna tells Clay he is invited to join Whale for lunch. ID: 2, 3, 39	DAY	3/8 pgs.
Scs. 11	EXT	Whale Estate -- Backyard Whale tells Clay that he may use the pool. ID: 1, 3	DAY	1 2/8 pgs.
Scs. 12	INT	Whale Estate -- Studio Whale preps easel, forgets what he was painting. ID: 1	DAY	1/8 pgs.
Scs. 28	INT	Whale Estate -- Studio Whale ponders half finished canvas. ID: 1	DAY	1/8 pgs.
Scs. 29	EXT	Whale Estate -- Studio Whale invites Clay to join him for some iced tea. ID: 1, 3	DAY	1 pgs.

End Day #9 -- Total Pages: 4 5/8

Shoot Day #10 -- Thu, Jul 10, 1997

Scs. 38	INT	Whale Estate -- Studio Hanna enters w/Clay. Whale poses Clay sans shirt. ID: 1, 2, 3, 7	DAY	4 6/8 pgs.
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End Day #10 -- Total Pages: 4 6/8

Shoot Day #11 -- Fri, Jul 11, 1997

Scs. 77; 79	INT	Whale Estate -- Studio Clay models, Whale recalls his relationship with Barnett. ID: 1, 3	DAY	4 7/8 pgs.
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End Day #11 -- Total Pages: 4 7/8

Shoot Day #12 -- Sat, Jul 12, 1997

Scs. 66	INT	Whale Estate -- Studio Clay poses, Whale tells him @ "The Road Back" & David. ID: 1, 3	DAY	4 1/8 pgs.
Scs. A67	INT	Whale Estate -- Studio Young man invites Whale to watch him dive. ID: 1, 36	NIGHT	3/8 pgs.
Scs. 67	EXT	Whale Estate -- Backyard Whale's Dream: Clay is among "hunks" at pool party. ID: 1, 3, 36, 38, 39	NIGHT	5/8 pgs.

End Day #12 -- Total Pages: 5 1/8

DAY OFF - SUNDAY

DAY OFF - MONDAY

Whale Residence#2 (INT

CLAY NOT AVAILABLE THIS DAY

Shoot Day #13 -- Tue, Jul 15, 1997

Scs. 15	INT	Whale Estate -- Kitchen Hanna is excited @ Whale's interview. ID:1, 2	DAY	3/8 pgs.
Scs. 82	INT	Whale Estate -- Main Hall Hanna speaks on phone, Whale goes upstairs. ID:1, 2	DAY	1/8 pgs.
Scs. 61	INT	Whale's Estate -- Bathroom Hanna assists Whale as he goes to the bathroom. ID:1, 2	DAY	1/8 pgs.
Scs. 14	INT	Whale Estate -- Bedroom Whale studies his face in the mirror. ID:1	DAY	1/8 pgs.
Scs. 61A	INT	Whale Estate -- Bedroom Whale asks if Clay works today ID:1, 2	DAY	2/8 pgs.
Scs. 51	INT	Whale Estate -- Bedroom Whale's Dream: Hanna finds his body in the morning. ID:1, 2	DAY	2/8 pgs.
Scs. 81	INT	Whale Estate -- Bedroom Hanna helps Whale pick clothes out of closet. ID:1, 2	DAY	6/8 pgs.
Scs. 83; 85	INT	Whale Estate -- Bedroom Whale finds gas mask. Hanna snaps him back to reality. ID:1, 2	DAY	4/8 pgs.
Scs. 50; 52	INT	Whale Estate -- Bedroom Whale goes through his pills, imagines Hanna finds him dead. ID:1, 2	NIGHT	3/8 pgs.
Scs. 40	INT	Whale Estate -- Living & Dining Rooms Whale and Hanna watch "Bride" on Whale's television. ID:1, 2	NIGHT	4/8 pgs.
Scs. 44	INT	Whale Estate -- Living & Dining Rooms Whale reacts to talk of death. ID:1, 2	NIGHT	1/8 pgs.
Scs. 42	INT	Whale Estate -- Living & Dining Rooms Whale's focus sharpens at "Love dead. Hate living." ID:1, 2	NIGHT	4/8 pgs.
Scs. 46	INT	Whale Estate -- Living & Dining Rooms "Bride" is not Hanna's cup of tea. ID:1, 2	NIGHT	4/8 pgs.

End Day #13 -- Total Pages: 4 4/8

Shoot Day #14 -- Wed, Jul 16, 1997

Scs. 37	INT	Whale Estate -- Kitchen Hanna is suspicious of Clay, asks if "he's a good man". ID: 2, 3, 39	DAY	7/8 pgs.
Scs. 63	INT	Whale Estate -- Kitchen Hanna tells Clay that Whale is gay. ID: 2, 3	DAY	3 2/8 pgs.
Scs. 36	INT	Whale Estate -- Living & Dining Rooms Clay shows up in jeans and white dress shirt. ID: 2, 3	DAY	2/8 pgs.
Scs. 76	INT	Whale Estate -- Living & Dining Rooms Whale eats lunch alone watching TV, Clay will sit w/conditions. ID: 1, 2, 3	DAY	5/8 pgs.
Scs. 92	INT	Whale Estate liv.rm/din.rm-RAIN fx The two men enter house soaking wet. ID: 1, 3	Dusk	3/8 pgs.
Scs. 93	INT	Whale Estate Kitchen-RAIN fx Whale reads Hanna's note. Clay will stay until she returns. ID: 1, 3	Dusk	4/8 pgs.
Scs. 95	INT	Whale Estate -- Upstairs Bathroom Clay steps out of the shower and dries himself off. ID: 3	NIGHT	1/8 pgs.
Scs. 97	INT	Whale Estate -- Upstairs Hallway Clay opens bathroom door and yells for Whale. ID: 3	NIGHT	2/8 pgs.
Scs. 99	INT	Whale Estate -- Main Hall Clay hears Whale talking and enters bedroom. ID: 3	NIGHT	2/8 pgs.

End Day #14 -- Total Pages: 6 4/8

Shoot Day #15 -- Thu, Jul 17, 1997

Scs. 64	INT	Whale Estate -- Living & Dining Rooms Whale greets Clay, and is put off by Cukor's invitation. ID: 1, 3	DAY	1 2/8 pgs.
Scs. 65	INT	Whale Estate -- Living & Dining Rooms Whale comes out to Clay over lunch. ID: 1, 2, 3, 39	DAY	4 pgs.
Scs. 86	INT	Whale Estate -- Living & Dining Rooms Clay arrives for party, Whale compliments him. ID: 1, 2, 3	DAY	3/8 pgs.
Scs. 69	EXT	Brentwood House Clay finishes up lawn at twilight ID: 3, 24	Dusk	5/8 pgs.

End Day #15 -- Total Pages: 6 2/8

HANNA'S LAST DAY

Shoot Day #16 -- Fri, Jul 18, 1997

Scs. 16	INT	Whale Estate -- Living & Dining Rooms Whale meets Kay who gushes over him. ID: 1, 2, 9	DAY	1 3/8 pgs.
Scs. 8	INT	Whale Estate -- Living & Dining Rooms David lamely explains his absence to Whale. ID: 1, 2, 3, 4	DAY	1 4/8 pgs.
Scs. 10	INT	Whale Estate -- Living & Dining Rooms Whale watches Clay take off his shirt. ID: 1, 2, 3	DAY	2/8 pgs.
Scs. 112	INT	Whale Estate -- Living & Dining Rooms Hanna wakes Clay, she can't find Whale. ID: 2, 3	DAY	2 pgs.

End Day #16 -- Total Pages: 5 1/8

NIGHT

Shoot Day #17 -- Sat, Jul 19, 1997

Scs. 68	INT	Whale Estate -- Bedroom Whale wakes up terrified from pool nightmare w/Clay. ID: 1	DAY	1/8 pgs.
Scs. 59	INT	Whale Estate -- Bedroom Whale awakes, turns over to see Clay, who angrily chokes him. ID: 1, 3, 38	DAY	3/8 pgs.
Scs. 60	INT	Whale Estate -- Bedroom Whale wakes from Clay nightmare and smiles. ID: 1	DAY	1/8 pgs.
Scs. 55	INT	Whale Estate -- Bedroom Whale takes a Luminal and stares at shadows on the ceiling. ID: 1	NIGHT	2/8 pgs.
Scs. 110	INT	Whale Estate Bedroom-RAIN fx Whale wakes from nightmare and stares out window. ID: 1	NIGHT	1/8 pgs.
Scs. 107	INT	Whale Estate Bedroom-RAIN fx Clay helps unbutton Whale's shirt and consoles him. ID: 1, 3	NIGHT	1 1/8 pgs.
Scs. 100	INT	Whale Estate Bedroom-RAIN fx Whale is startled when Clay enters room. ID: 1, 3, 27	NIGHT	1 5/8 pgs.
Scs. 94	INT	Whale Estate Bedroom-RAIN fx Whale dresses sees Barnett, and asks him what he thinks. ID: 1, 27	NIGHT	2/8 pgs.
Scs. 96	INT	Whale Estate Bedroom-RAIN fx Whale opens his desk drawer removes a piece of paper. ID: 1, 27	NIGHT	1/8 pgs.

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Wed, Jun 18, 1997

ONELINE SCHEDULE

Scs. 98 INT **Whale Estate Bedroom-RAIN fx** NIGHT 1/8 pgs.
 Whale is bent over desk. He tells Barnett that Clay trusts him.
 ID:1, 27

End Day #17 -- Total Pages: 4 2/8**END WEEK THREE****DAY OFF- SUNDAY****NIGHT****Shoot Day #18 -- Mon, Jul 21, 1997**

Scs. 87 INT **Whale's Estate -- Garage** DAY 3/8 pgs.
 Whale and Clay get in Whale's car. Clay puts the top down.
 ID:1, 3

Scs. 105 INT **Whale Estate Garage** NIGHT 1/8 pgs.
 Frankenstein's Monster hands gas mask to Whale and grows.
 ID:1, 16

Scs. 101 INT **Whale Estate Kitchen-RAIN fx** NIGHT 2 5/8 pgs.
 Clay agrees to model and tells Whale he wasn't in Korea.
 ID:1, 3, 39

Scs. 108 INT **Whale Estate Kitchen-RAIN fx** NIGHT 1/8 pgs.
 Clay wraps a bedsheet @ him.
 ID:3

Scs. 102; 104 INT **Whale Estate liv.rm/din.rm-RAIN fx** NIGHT 3 5/8 pgs.
 Clay models. Whale tells story of Barnett's death. Clay strips.
 ID:1, 3

End Day #18 -- Total Pages: 6 7/8**NIGHT****Shoot Day #19 -- Tue, Jul 22, 1997**

Scs. 106 INT **Whale Estate liv.rm/din.rm-RAIN fx** NIGHT 5 2/8 pgs.
 Clay puts on gas mask, Whale comes on to him and Clay panics.
 ID:1, 3, 38

Scs. 109 INT **Whale Estate liv.rm/din.rm-RAIN fx** NIGHT 2/8 pgs.
 Clay lights a cigarette, straightens up the room and rests.
 ID:3

End Day #19 -- Total Pages: 5 4/8**Move To Stage - TBD****Shoot Day #20 -- Wed, Jul 23, 1997**

Scs. 53 INT **Universal Make-up Trailer (1935)** DAY 1 4/8 pgs.
 Whale remembers when he first saw Lanchester in make-up.
 ID:1, 16, 17, 18

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ONELINE SCHEDULE

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Scs. 54	INT	Universal Soundstage C (1935) Whale escorts Lancaster to the set. ID: 1, 17, 19, 20, 21, 22, 34	DAY	2 2/8 pgs.
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End Day #20 -- Total Pages: 3 6/8

Shoot Day #21 -- Thu, Jul 24, 1997

Scs. 58	INT	Universal Soundstage C (1935) Clay replaces Whale's brain. ID: 1, 3	NIGHT	3/8 pgs.
Scs. 56	INT	Universal Sound Stage - Prison Cell Whale strains against chains, Clay frees him. (BLACK & WHITE) ID: 1, 3, 16	NIGHT	4/8 pgs.
Scs. 57	INT	Universal Sound Stage - Countryside Clay carries Whale across painted backdrop. B & W ID: 1, 3	NIGHT	1/8 pgs.
Scs. 111	INT	Countryside/WW1 Trench Hallucination: Clay leads Whale thru storm to Barnett's body. ID: 1, 3, 16, 27	NIGHT	4/8 pgs.
Scs. 2	INT	Countryside A solitary human makes way through horrendous storm. ID: 16	NIGHT	1/8 pgs.
Scs. 110pt	INT	Cemetery Set Whale's POV Barren slope w/stumps. ID:	NIGHT	1/8 pgs.

End Day #21 -- Total Pages: 1 6/8

LOCATION TBD

Shoot Day #22 -- Fri, Jul 25, 1997

Scs. 78	EXT	WWI Trench Young Whale and Barnett peer through a periscope. ID: 26, 27	DAY	3/8 pgs.
Scs. B90	EXT	WWI Trench Whale's party POV: The shattered oak in a desolate landscape. ID: 27	DAY	1/8 pgs.
Scs. 84	EXT	WWI Trench Mustard Gas descends on the trench. ID: 26, 27, 38	NIGHT	3/8 pgs.
Scs. 103	EXT	WWI Trench Young Whale watches as bullets riddle Barnett. ID: 26, 27, 38	NIGHT	4/8 pgs.
Scs. 102pt	EXT	WWI Trench Whale's POV Scarred, barren war field ID:	NIGHT	1/8 pgs.

End Day #22 -- Total Pages: 1 4/8

END WEEK FOUR

DAY OFF - SATURDAY

Move to Lacy Street Stages

Shoot Day #23 -- Sun, Jul 27, 1997

Scs. 114	INT	Clay's House (1972) Clay's son, Michael, watches "Bride of Frankenstein." ID:3, 32	NIGHT	1 4/8 pgs.
Scs. 115	INT	Clay's House (1972) "Frankenstein" ends. Clay sends Michael off to bed ID:3, 32, 33	NIGHT	1 pgs.
Scs. 9	EXT	Dudley Streets (1900) Sarah Whale tells young Whale to pick up the pace. ID:5, 6, 7	DAY	4/8 pgs.
Scs. 13	INT	Whale House (1908) Whale, 18, draws Rembrandt. Sarah admonishes him. ID:5, 6	NIGHT	5/8 pgs.
Scs. 20	INT	Dudley Factory Shop Floor (1908) Young Whale, 18, drops the hot casting. ID:5, 7	DAY	2/8 pgs.
Scs. 24	INT	Dudley Factory Shop Floor (1908) William Whale hammers away at the hot casting. ID:7	DAY	1/8 pgs.

End Day #23 -- Total Pages: 4

SPLIT DAY

San Pedro

RIG PROCESS TRAILER

Shoot Day #24 -- Mon, Jul 28, 1997

Scs. 3	EXT	Malibu Beach-Driving Shots Establish the coast in 1957: Rows of trailer homes ID:	DAY	1/8 pgs.
Scs. 6	EXT	Pacific Coast Highway Clay's Truck sails down the PCH ID:3	DAY	1/8 pgs.
Scs. A6	EXT	Clay's Truck-PROCESS RIG Interior of Clay's Car as he makes way down the PCH ID:3	DAY	1/8 pgs.
Scs. 4A	EXT	Trailer Park Clay steps out of trailer pounds speed bag ID:3	DAY	1/8 pgs.
Scs. 5	EXT	Trailer Park Clay steps out of trailer loads mower onto pick-up truck. ID:3	DAY	1/8 pgs.

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Wed, Jun 18, 1997

ONLINE SCHEDULE

Scs. 25	EXT	Trailer Park Close-up of a fist smashing against Clay's Trailer. ID:11	DAY	1/8 pgs.
Scs. 27	EXT	Trailer Park Daisy climbs out of trailer. Clay gets in pick-up and leaves. ID:3, 10, 39	DAY	2/8 pgs.
Scs. A27	EXT	Clay's Truck-PROCESS RIG Clay smiles as he passes Daisy. He hits PCH. ID:3, 10	DAY	1/8 pgs.
Scs. 26	INT	Trailer Dwight wakes up Clay, Clay tosses Daisy out. ID:3, 10, 11	DAY	1 2/8 pgs.
Scs. 4	INT	Trailer Clay wakes up and has a morning cigarette. ID:3	DAY	2/8 pgs.
Scs. 4B	INT	Trailer Clay checks his "appointments" and sees he has a 10:00am. ID:3	DAY	2/8 pgs.
Scs. 72	INT	Trailer Clay splashes water on his face and looks in mirror. ID:3	NIGHT	1/8 pgs.
Scs. A47	EXT	Trailer Park Clay's POV: Dwight dashes drunkenly across PCH to the Trailer Park ID:11	NIGHT	1/8 pgs.
Scs. 71	EXT	Trailer The trailer rocks as Clay and the woman have sex. ID:3	NIGHT	1/8 pgs.
Scs. 49	EXT	Trailer Park Clay, frustrated and mad, yells. A dog starts barking. ID:3	NIGHT	2/8 pgs.

End Day #24 -- Total Pages: 3 4/8

WRAP PRINCIPAL PHOTOGRAPHY

To be Shot In Post:

Shoot Day #25 - 25 -- Tue, Jul 29, 1997 - Tue, Jul 29, 1997

Scs. 1	INT	Main Title Sequence Main Title Sequence: From pools of light and dark emerge Whale's "The Bride of Frankenstein." ID:	NIGHT	1/8 pgs.
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